Džumbus
Џумбус
(Serbian Gypsy)

These notes ©2014, Andrew Carnie, choreographed by Steve Kotansky

Music: Boban   Markovic   Orkestar: Disko   Džumbus: http://www.amazon.com/dp/B00JI3WHA6/
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Meter: 4/4
Formation: Open circle, hands in V position, leads to the R
Introduction: 8 bars. No action (or do a Czardas step: Step R to R, close L next to R, Step R to R, touch L, then opposite footwork; repeat 3 more times)

Part 1

facing slightly R of center
Bar 1: Step R in LOD (1) touch L next to R (2), Step L in LOD (3), touch R next to L (4)
Bar 2: Step R in LOD (1) Step L in LOD (2), Step R in LOD (4), touch L next to R (4)
Bar 3: Step L into the center (1), touch R next to L (2), Step R out of the center (3), touch L next to R (4)
Bar 4: facing L of center, Step L in RLOD (1), Step R across L (2), Step L in LOD turning to face center (3) touch R next to L (4)
Bar 5-16: repeat bars 1-4 three more times (total of 4)

Part 2

facing center
Bar 1: Step R to R (1) step L in front of but to the L of R foot (&) Step R to R (2) step L in front of but to the L of R foot (&) Step R to R (3) step L in front of but to the L of R foot (&) Step R to R (4) pause (&)
Bar 2: Step L to L (1) close R next to L (&) Step L in place (2), Step R to R (3), close L next to R (&), step R in place (4)
Bars 3-4: repeat bars 1-2 opposite footwork and direction
Bars 5-16: repeat bars 1-4 three more times (total of 4 R&Ls)

The second time through the dance, bars 1-4 are repeated two extra times for a total of 6.

Part 3

facing LOD
Bar 1: Hop on L (1), Step R to R (out of center) (&), close L (2), Step R to R (3), close L, no weight (4). (In the videos below, Kotansky just steps R to R on count 1, leaving off the preparatory hop)
Bar 2: Repeat bar 1 opposite foot work, coming into the center
Bar 3: Repeat bar 1
Bar 4: Step L to L, towards the center(1) close R next to L (&) Step L to L (2) close R next to L (&) Step L to L (3) close R next to L (&) Step L to L (4) pause (&)
Bars 5-16: repeat bars 1-4, three more times.